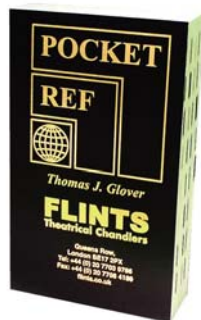


GENERAL INFORMATION



Makes a great gift

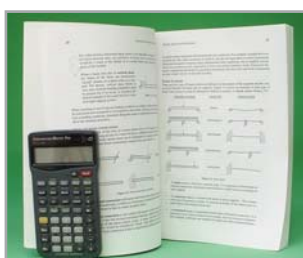


Flints Pocket Reference Book [Thomas Glover] A real mine of information packed into 768 pages and yet still in a pocket size so you can cheat at pub quizzes. It has conversion tables for just about everything, trig formulas, ice strengths, first aid, rope breaking loads, crane drivers signals, knots and even chilli strength tables! Just the book to get you out of trouble. Very highly recommended.

Flints Pocket Reference Book code each
BKS200 £15.00

STRUCTURAL STAGE DESIGN AND MACHINERY

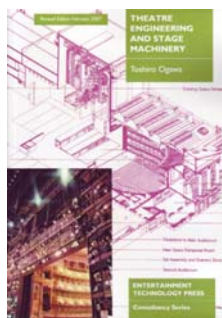
3.70



Structural Design for the Stage [Alys Holden and Bronislaw Summler] This useful text is invaluable to serious professionals as a permanent handbook complete with carefully selected reference tables which are applicable to most structural situations encountered in the theatre. If you need to know how deep that four chord truss needs to be, then all the data will be contained in this book. 416 pages.

Structural Design for the Stage code price
BKS506 £46.99

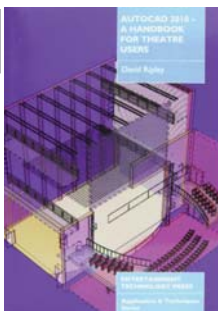
Structural Design for the Stage code price
BKS506 £46.99



Theatre Engineering and Stage Machinery [Toshiro Ogawa] Written by a working technical director and theatre consultant, this up to date book covers stage lifts, flying systems, revolves, winches, hydraulics and control technology. 318 pages with many illustrations

Theatre Engineering and Stage Machinery code price
BKS509 £30.00

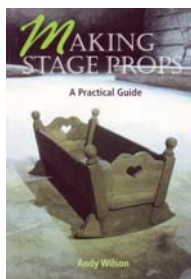
SCENERY DRAFTING AND CONSTRUCTION



AutoCAD-A Handbook for Theatre Users [David Ripley] From setting up to "Drawing in three dimensions" via "Drawings within Drawings" this compact and fully illustrated guide to AutoCAD covers everything from the basics to full colour rendering and remote plotting.

AutoCAD- A Handbook for Theatre Users code price
BKS201 £24.95

PROPMAKING

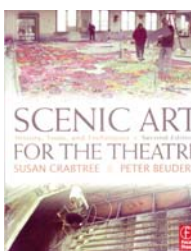


Making Stage Props [Andy Wilson] Explains the materials and techniques that the propmaker may need. Topics cover working with wood, mild steel, polystyrene, modelling, making moulds, casting and laminating plus upholstery and paints and finishes.

Making Stage Props code price
BKS206 £14.99

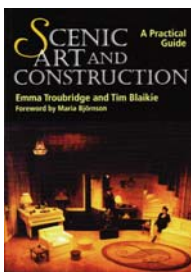
SCENIC PAINTING

new



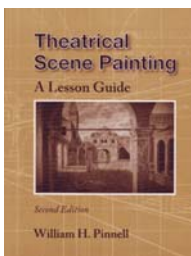
Scenic Art for the Theatre, History, tools, and Techniques [Susan Crabtree and Peter Beudert] - Focal Press 2nd Edition. This new full colour edition is significantly up-dated to new interviews with "old masters" and successful "divas" of the industry, up-dated safety tips, and additional insights into the business of scenic design. Expanded to include a new chapter dedicated to painting techniques, the book now features detailed step-by-step descriptions of common two-dimensional painting techniques. Wood graining, marble and stone, and brick painting are few examples of the new techniques to be covered. 439 pages

Scenic Art for the Theatre, code price
BKS208 £30.93



Scenic Art and Construction [Tim Blaikie and Emma Troubridge] Describes the construction, painting, and finishing of most of the scenic elements used in professional theatre. It explains how to bring a stage design to a three dimensional reality.

Scenic Art and Construction code price
BKS207 £14.99



Theatrical Scene Painting - A Lesson Guide [William H Pinnell] This American technical handbook explains the basics of scene painting with the emphasis on the beginner. Now 244 pages with plenty of black and white plus some colour illustrations and photos. 2008 edition

Theatrical Scene Painting code price
BKS257 £26.50



Rosco Guide to Scenic Finishes Contains useful information and suggested formulas to produce scenic effects such as marbling, brick walls, wood-graining, rust, granite and wallpaper. The other really good feature is that it is free!

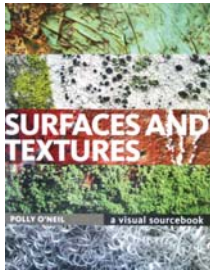
Rosco Guide code price
ROSGTSF postage only

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Surfaces [Judy A. Juracek] A very useful and popular book with over 1000 hand-drawn images containing detailed colour references of surfaces. Ideal for any scenic artist seeking quality references for woodgraining, marbling, mouldings, brickwork, mosaic, stucco, patination, distressing etc.

Surfaces by Judy A Juracek code BKS262 price £48.00



Surfaces and Textures [Polly O'Neil] A new collection of images showing surface textures of everything from rust and wood to lichen and old sails. 276x219mm with 160 pages full of colour illustrations.

Surfaces and Textures by Polly O'Neil code BKS263 price £19.99

GENERAL ARTIST TECHNIQUES AND REFERENCE

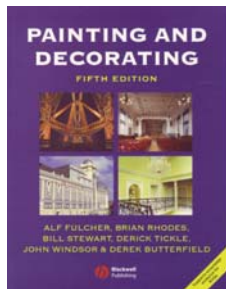


My copy is used so much its wearing out!

The Artist's Handbook of Materials and Techniques [Ralph Mayer] Essential reference manual which is very highly recommended. The most useful book covering artists techniques and materials. A complete mine of information.

Handbook of Artist Techniques code BKS401 price £30.00

DECORATING AND PAINTING TECHNIQUES



Painting and Decorating [Alf Fulcher, Brian Rhodes, Bill Stewart, Derick Tickle, John Windsor, and Derek Butterfield] This is a well written clear and serious information manual which covers most painting and decorating techniques. Often used as a course book for professional trainees and it covers the NVQ and SVQ painting and decorating syllabi. It is written by a team of authors involved in teaching painting and decorating. Covers: Tools and equipment, surface coatings and specialist materials, surface preparation and coverings, scaffolding, safety, health and welfare, specification, colour, and glazing. 302 pages.

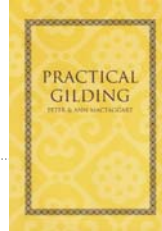
Painting and Decorating code BKS261 price £19.99



The Art of Faux [Pierre Finkelstein] A more serious book on Faux finishes by a Gold Medal graduate from the American Kellen Painting Institute in Brussels and the winner of the Best Craftsman in France award for decorative finishes. Over 300 pages covering all paint effects.

The Art of Faux code BKS255 price £32.99

GILDING



Practical Gilding [Peter and Anne Mactaggart] Paper back with black and white illustrations. A serious informative work.

Practical Gilding code BKS246 price £9.95

ROPES AND RIGGING



The Lifting Engineer's Handbook [LEEA] A pocket reference and working tool for competent engineers or riggers to be carried around for immediate use when required. Covers technical data and legislation concerning lifting equipment.

Lifting Handbook code BKSLEH price £6.80



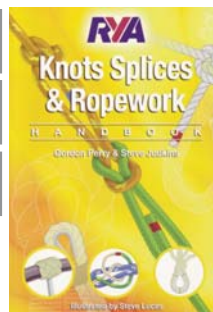
An Introduction to Rigging in the Entertainment Industry [Chris Higgs] This book is a practical guide to rigging techniques and practices. It thoroughly covers the implications of working within recommended guidelines and regulations.

An Introduction to Rigging code BKS203 price £24.95



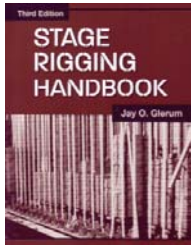
Rigging for Entertainment: Regulations and Practice [Chris Higgs] This book continues where he left off from the book above and covers the regulations in greater detail.

Rigging for Entertainment: Regulations and Practice code BKS204 price £19.95



Knots, Splices and Ropework [Gordon Perry and Steve Judkins] Although written and beautifully illustrated by Steve Lucas with the boating fraternity in mind, the content is applicable to a much wider readership. Structured to guide everyone from a complete beginner to a seasoned sailor step by step through simple knots on to the advanced skills required to make a Turk's Head or Star Knot.

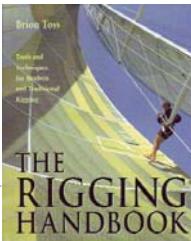
Knots, Splices and Ropework code BKSG63 price £17.50



Stage Rigging Handbook

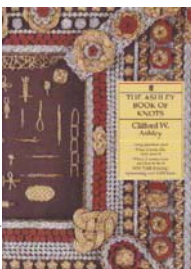
[J O Glerum] Succinct and jargon free, Stage Rigging Handbook remains the only book that covers the design, operation, and maintenance of stage rigging equipment. This publication uses American terminology.

Stage Rigging code price
BKS504 £26.50



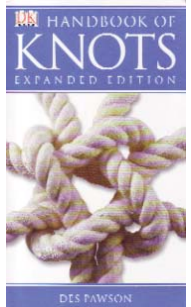
Rigging Handbook A large Masterpiece on marine rigging which would find many uses in the theatre too. Written by the American rigger Brion Toss.

Rigging Handbook code price
BKS503 £30.00



Ashleys Book of Knots. [Clifford Ashley] The ultimate knot book with 7000 illustrations representing 3800 different knots. A must for the serious knot enthusiast but overwhelming for the beginner.

Ashleys Book of Knots code price
BKS303 £50.00



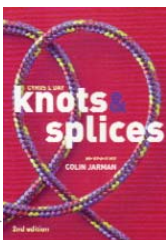
The Handbook of Knots [Des Pawson MBE] This book was recommended to us by the technical director of Opera North. We investigated and have come to the conclusion that it is indeed the best knot and splice book available. It is a convenient size with a plastic outer cover so it should fit well in the rigging box. Des Pawson is the co-founder of the International Guild of Knot Tiers and is never seen without his trade mark red berret.

Handbook of Knots code price
BKS306 £10.99



Knots in Use This handy reference book covers all the knots and whippings in common use and concentrates on the modern synthetic ropes.

Knots in Use code price
BKS304 £8.99



Knots and Splices [Cyrus Day] Small enough to keep in your back pocket to avoid embarrassing moments when confronted with a dangling rope and a stage weight.

Knots and Splices code price
BKS301 £3.99

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BACKSTAGE HANDBOOKS



Backstage Handbook- An Illustrated Almanac of Technical Information.

This 309 page handbook from America is packed with useful information with clear line drawings. It has illustrations of roller cloths, counterweight systems, hardware and tools. Chapters cover types of theatres, architectural mouldings, electrics, geometry, paints and materials. Although some of the terms are American, this book is still a valuable source of information and would be useful for those starting on a career in the industry as well as old hands.

Backstage Handbook code price
BKS514 £17.00

The Staging Handbook Francis Reid Third edition covering budgeting, scheduling, scenery, props, lighting, sound, wardrobe. embracing all the latest technology.

The Staging Handbook code price
BKS701 £16.99

ASSOC. OF BRITISH THEATRE TECHNICIANS GUIDES



Technical Standards for Places of Entertainment Details the necessary physical standards required for places of entertainment. ABTT/DSA

Technical Standards code price
BKS507 £50.00



Flying The code of practice covering flying in the theatre industry.

Flying code price
BKS501 £20.00

Fibre Ropes The code of practice covering fibre ropes.

Fibre Ropes code price
BKS502 £15.00

Wire Ropes The code of practice for wire ropes.

Wire Ropes code price
BKS510 £15.00



Pyrotechnics and Smoke Effects

Pyrotechnics and Smoke Effects code price
BKS512 £10.00

New Theatre Words Illustrated theatre multi language dictionary published by OISTAT covering Europe.

New Theatre Words code price
BKS508 £18.00

BLANK BOOKS



Black Sketch/Note Books These strong hardback Daler Rowney books have 62 150g/m² acid free cartridge paper leaves. They make excellent books for taking production notes or making sketches, or making sketches when you should be making production notes.

Sketch Book 150g/m code price
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A5 [landscape] DRW702 £5.87