

PROJECTION SCREENS

ULTRAVIOLET WORK LIGHTS



LED Ultraviolet Lights These units use LEDs to create a black light effect in any venue. Available in 1 m and 500 mm lengths. They are high power, burn cool, are less fragile than conventional tubes and have a long lifetime. This LED UV Light does not produce accurate results with the Invisible UV Paints [page 23] but works well with Flints Fluorescent Powders [page 20]. 2-year guarantee.

1 m Version: Light source: 18 x 3 W UV LEDs. Driver current: 680 mA. Power consumption: 60 W max. Input voltage: 100 - 240 VAC 47/63 Hz. Dims: 1,000 x 60 x 115 mm. Weight: 2.3 kg.
500 mm Version: Light source: 9 x 3 W UV LEDs. Driver current: 680 mA. Power consumption: 30 W max. Input voltage: 100 - 240 VAC 47/63 Hz. Dims: 500 x 60 x 115 mm. Weight: 1.34 kg.

LED UV Worklight	code	price
1 m	ELE80328	£117.39
500 mm	ELE80327	£73.00

HIRA



Non-LED Ultraviolet Floodlight Stocked mainly to assist scenic artists while they paint, this new UV Floodlight is compatible with the Invisible UV Paints [page 23] and Flints

Fluorescent Powders [page 20] producing a good effect with accurate colours. 2-year guarantee. Available to hire on page 360.

SPECIFICATION: 240 V/ 400 W. Dimensions: 490 x 270 x 150 mm. Weight: 8.58 kg.

Non-LED UV Floodlight	code	list	Tradeline
Floodlight 400 c/w Bulb	ELE80319K	£208.64	£149.00
Spare E40 Bulb	ELE82485		£21.39

FESTOOL WORK LIGHT – SYSLITE 11



Festool SYSLITE 11 Good lighting can transform the quality of the work while at the same time making life easier for the operator. Festool has made the worklight 75% brighter. The battery lasts 20% longer. This brilliantly thought through light can be placed anywhere without the hassle of cables. The sides are different angles so the operator can adjust the scattering angle. The light is of outstanding

quality, homogeneous and even. Use to light medium sized areas and products for photographic and film use.

✓ Scattering angle of 170° ✓ 12 high performance LEDs ✓ Compact design ✓ Die cast aluminium housing

- ✓ Festool battery packs can be used for a longer operating life
- ✓ Heat-insulated moulded recess to protect the user and light
- ✓ Can be tripod mounted on 1/4" thread

SPECIFICATION: Light source: 12 x 1.5 W. Duration [internal battery] 1st/2nd stage 290/110 min. Charge time of internal battery: 200 min. Weight: 700 g.

□ Supplied in a carton with: operating instructions integrated 7.2 V 2.9 Ah Li-ion battery; mains charging adapter 230 V; car charging adapter; transport bag.

Festool KAL 11 Magnetic spherical head that can be rotated 360°.

Festool Worklight SYSLITE 11	code	list	Tradeline
	FES500722	£143.00	£114.40
Festool KAL 11 Magnetic Spherical Head	code	price	
Bracket with 1/4" thread	FES499814		£42.10

A range of projection screen materials, each with their own properties. All Rosco screens are durable, washable and inherently flame retardant. Screens are matted in front to minimise the unwanted effects of ambient light. Available by the metre or as made up screens.

Twin White Designed for front or rear projection, with no apparent difference in picture brightness. Wide viewing angles make this the most popular of screen materials.

Grey The viewing angles widen up to 120° using a grey screen for back projection, the neutral colour can be used to advantage, the contrast of the image may be lower.

Black Used in situations with high quantities of ambient light, has fine detail resolution when back lit with a strong image. Viewing cone 60°. Ideal for use when the screen needs to be inconspicuous until needed for projection. Rear projection only.

Light Translucent Has very high direct light transmission and bright sharp picture quality with minimal absorption loss. Often used on stage for indirect light transmission and diffusion. Rear projection only.

Sky Blue Good for large area daylight simulation. Rear projection only.

Front White A highly opaque, reflective material for front projection. Best used where a bright image and wide viewing cone are required.

Projection Screen Material	width	code	Tradeline
			per linear metre
Twin White	1.4 m	ROS2101	£18.50
	2.4 m	ROS2111	£39.75
	two pcs 1.4 m welded	2.8 m	ROS2106
Grey	1.4 m	ROS2100	£18.50
	2.4 m	ROS2110	£39.75
	two pcs 1.4 m welded	2.8 m	ROS2105
Black	1.4 m	ROS2103	£18.50
	two pcs 1.4 m welded	2.8 m	ROS2107
Light Translucent	1.4 m	ROS2104	£18.50
	two pcs 1.4 m welded	2.8 m	ROS2108
Sky Blue [to order only]	1.4 m	ROS2116	£18.50
Front White	2.4 m	ROS2114	£39.75
[for front projection only]			

Made Up Projection Screens Screen material can be welded to create larger sizes or made up into screens with eyelets or pockets. Please email a sketch of your screen for a quotation. Our sales staff will require written confirmation of the sizes before processing the order, and there is a 10-14 day lead time. For Spanfixes see page 183. For Holdons see page 121. For Manfrotto Autopoles see page 331.

See also HatoScreen Projection Paint on page 13