

SPECIALIST SCENIC FINISHES

PEARL LUSTRE PAINTS



Pearl Lustre Paints This range of ready mixed pearlescent paints allows the designer to add a subtle extra dimension to the colour. The semi gloss pearl sheen manages to avoid the garishness of high gloss and glitter finishes whilst achieving a far more interesting surface than plain flat colour. Water based. Coverage 8-10 square metres per litre.

Pearl Lustre Paints	code	50ml	1L
Pearlescent	PAT010X	£2.50	£13.76
Silver	PAT011X	£2.50	£13.76
Gold	PAT012X	£2.50	£13.76
Bronze	PAT013X	£2.50	£13.76
Crimson	PAT014X	£2.50	£13.76
Aqua	PAT015X	£2.50	£13.76
Sapphire Blue	PAT016X	£2.50	£13.76
		[5]	[1]

Pearl Lustre Test Kit	code	price
Seven 50ml pots with all the above colours	PATPLSETK	£12.00

PEARL LUSTRE POWDERS

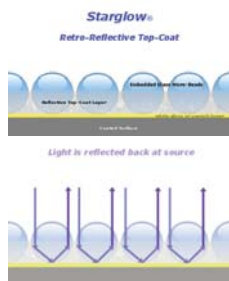
These pearl powders can be mixed with a binder such as emulsion glaze to provide a glistening pearl effect. If mixed thinly it allows the base colour to shine through. A thicker mix over a pale background will provide a solid pearl effect. Non-toxic, fire retardant and will resist temperatures of up to 800°C but if your scenery gets that hot you should have other things on your mind.

Pearl Lustre Powders	code	1kg
Clear Pearl Lustre	DPP6967	£46.62
Bronze Pearl Lustre	DPP4231	£52.08
Silver Pearl Lustre	DPP4670	£36.75

See also Mica Flakes on page 1.23.

REFLECTIVE PAINT

new size



Reflective Paint becomes highly visible when viewed by reflective light in darkness. The light source should be near the viewer's eye. Widely used for road signs, marker posts etc. Clean brushes with white spirits.

We now also stock Starglow reflective paint which is waterbased and available in smaller quantities. It can be applied by brush, roller or spray.

Reflective Paint	code	2kg
Silver Alert	PATREFS2	£103.81
White Alert	PATREFW2	£137.17
Yellow Alert	PATREFY2	£190.26
Red Alert	PATREFR2	£190.26

Starglow Reflective Paint	code	pot
Clear/white 60ml	PATGTRP60	£9.99
Clear/white 240ml	PATGTRP240	£24.99

This section was updated 03/04/12

FRENCH ENAMEL VARNISH [FEV] AND COLORINE



French Enamel Varnish is made from bleached and chemically dyed shellac. It is manufactured in several colours and is used to stain and varnish wood all in one process. It is also used on props and scenery where a transparent colour is required, such as stained glass or plastics. Not recommended for flexible surfaces or cloths, or for durable surfaces such as floors. Can also be used to colour low wattage light bulbs [see also Colorine below] and Stained Glass Spray on page 1.27].

French Enamel Varnish can be diluted with methylated spirits. For self-adhesive window lead see page 1.58.

French Enamel Varnish	code	1L	code	5L
Black	PAT361	£23.56	PAT3615	£66.93
Yellow	PAT366	£23.56	PAT3665	£66.93
Amber	PAT377	£23.56	PAT3775	£66.93
Red	PAT363	£23.56	PAT3635	£66.93
Purple	PAT360	£23.56	PAT3605	£66.93
Blue	PAT375	£23.56	PAT3755	£66.93
Green	PAT374	£23.56	PAT3745	£66.93
Brown	PAT378	£23.56	PAT3785	£66.93
Transparent	PAT376	£23.56	PAT3765	£66.93

For meths to clean up please see page 1.35



Rosco Colorine Technicians have been colouring lamps and glass with Rosco's Colorine since 1910. Designed for use on stage with low wattage bulbs. Colorine is long lasting but not suitable for permanent installations. It covers remarkably smoothly and is ideal for on-stage stain glass windows. It does smell rather strong during application. Refer to the Supergel Swatchbook [page 3.53] for a close representation of the colour. Available in 437ml cans.

Colorine	colour	Supergel ref:	code	price
	Cardinal Red	26	ROS76011	£15.30
	Ruby Red	27	ROS76021	£15.30
	Magenta	49	ROS76031	£15.30
	Moonlight Blue	80	ROS76041	£15.30
	Urban Blue	82	ROS76051	£15.30
	Emerald Green	90	ROS76071	£15.30
	Golden Amber	22	ROS76101	£15.30
	Canary Yellow	15	ROS76151	£15.30
	Clear		ROS76171	£15.30
	Thinner		ROS76801	£15.30

GLOW IN THE DARK LUMINOUS PAINT

new



Coloured Glow in the Dark Paints Most luminous paints will emit a greeny glow but this new range will glow in a variety of colours.

Other colours to order. See also Rosco Glow on page 1.05

Coloured Glow in the Dark Paint	code	60ml
Sky Blue	PATGD1	£14.99
Purple	PATGD2	£24.99
Orange	PATGD3	£24.99
Red	PATGD4	£24.99
White	PATGD5	£24.99
Green	PATGD6	£24.99

VIDEO PROJECTION PAINT- SCREEN GOO

new



Screen Goo is a specially formulated colour corrected screen coating in liquid form which can enhance video performance by up to 1.8 times. Used by video aficionados for projects from home theatres to industrial scale projections. The surface to be used should be smooth and primed white with an emulsion paint prior to application. The system involves a basecoat and two coats of top coat. Rolling the paint is just slightly trickier than the wonderful marketing photo implies but the product is supplied with full instructions. The final screen will have an orange peel texture. Coverage is 4.65sq m per litre.

Goo Systems	code	500ml	1L	2.3L
Reflective Coat (Basecoat)	GOOBCX	£13.25	£24.78	£46.98
Finish Coat (Topcoat)	GOOTCX	£60.05	£102.50	£222.08
Ultra Black Border	GOOBBX	£13.22	£16.53	N/A
		[5]	[1]	[2]

Screen Goo Kit Consists of 1L of basecoat and topcoat, 250ml of Ultra black masking, one sturdy tray, two rollers, a roll handle and a foam brush.

Screen Goo Kit	code	price
Kit	GOOKIT	DISCONTINUED

FLINTS FLUORESCENT POWDERS



Flints Fluorescent Powders are very pure and vibrant. They have not been bulked up with chalk like many of the powders on the market. The pigments are neatly packaged in plastic tubs. To make up into a paint just add a little water to

the powder and mix into a paste, then add emulsion glaze to achieve your ideal consistency. For large jobs a hand drill with a paint mixer will speed things up. As with all fluorescent paints, they are best applied onto a white basecoat. 100g will make around 1 litre of very intense paint.

Fluorescent Powder	code	500g	5kg
Purple Violet	DPPF×03	£18.64	£108.68
Magenta	DPPF×05	£18.64	£108.68
Pink	DPPF×07	£18.64	£108.68
Cerise	DPPF×08	£18.64	£108.68
Red	DPPF×09	£18.64	£108.68
Orange	DPPF×11	£18.64	£108.68
Yellow	DPPF×13	£18.64	£108.68
Green	DPPF×15	£18.64	£108.68
Blue	DPPF×17	£18.64	£108.68
		[5]	[2]

Unfortunately the 100g versions are no longer available

DUSTING TOOLS

new

hire



Dustin Mizer A hand cranked dust blower ideal for applying fullers earth or walnut dust to set dressings. See page 3.78 for hire dusters.

Dusting Mizer	code	price
Mizer [excluding deflector]	PATDM1085	£47.60
Deflector [to direct upwards]	PATDM1094	£6.20

SOME USEFUL POWDERS

FULLERS EARTH

Fullers Earth Beige coloured powder more widely used by the printing trade. It absorbs grease and is commonly used in the entertainment's industry by set dressers and the wardrobe department for ageing and dusting down scenery and costumes. We pick up quite a few sales on the internet to people using it to de-grease fly fishing leaders. One fisherman bought a 25kg bag keen or what!

Fullers Earth	code	1kg	20kg
	PAT870	£2.90	£30.40

WALNUT DUST

new

Walnut Dust An ecological and safe alternative to Fullers Earth for ageing and dusting down scenery and costumes.

Walnut Dust	code	1kg	22.5kg
	PATWD	£3.28	£37.00

MARBLE DUST



Marble Dust Commonly used in mortar made with slaked lime putty to replace some of the sand but in theatre its main use is to help create a frost like appearance on winter scenery. The crystalline sparkle has the illusion of snow. It can be sprinkled onto wet resin, glue, or varnish to create the effect. For a more pronounced result mix in some M11 crystals or for more iridescence add White Iris Glitter or Opalina Random Cut Snow [page 1.23].

Marble Dust	code	1kg	25kg
	PAT867	£2.75	£20.25

GRAPHITE POWDER



Graphite Powder Crystallised form of carbon. Excellent for lubricating lock mechanisms. Mixed with emulsion glaze and emulsion paint it will, when brushed onto a surface, resemble a lead/metallic surface, especially if lightly abraded or polished. It can also be used as a powder with polyester resins to give an aged metallic effect. Do not use graphite powder near electrical equipment such as weighing scales, calculators and computers as it may cause short circuits. For Liberon Iron Paste see page 1.58.

Graphite Powder	code	200g	2kg
	PAT866X	£7.92	£17.78
		[2]	[3]

FRENCH CHALK (TALC)

French Chalk This fine powder is often used in theatres to stop Copydexed cut cloths from sticking together. French Chalk will also stop floor boards and treads from creaking. It has nothing to do with chalk and is actually magnesium silicate used widely for its slippery effect. It is not suitable for making gesso.

French Chalk	code	500g
	PAT873	£365



Hudson Dusting Tool For applying fullers earth or walnut dust to set dressings or for talcing the backs of cut cloths so they don't stick together when flaked. See page 3.78 for details of hire dusters.

Dusting Tool 454g capacity	code	price
	HUD96766	£18.33