

SPECIALIST SCENIC FINISHES

PEARL LUSTRE PAINTS



Flints Pearl Lustre Paint

This range of ready mixed pearlescent paints allows the designer to add a subtle extra dimension to the colour. The semi-gloss pearl sheen manages to avoid the garishness of high gloss and glitter finishes whilst achieving a far more interesting surface than plain flat colour. Water-based. Covers 8 - 10 m² per litre.



| Flints Pearl Lustre Paint | code | 50 ml | code | 1 L |
|---------------------------|----------|-------|----------|--------|
| Pearlescent | PATPPPL5 | £2.26 | PATPPPL1 | £16.56 |
| Silver | PATPPSL5 | £2.26 | PATPPSL1 | £16.56 |
| Gold | PATPPGD5 | £2.26 | PATPPGD1 | £16.56 |
| Dark Gold | PATPPDG5 | £2.26 | PATPPDG1 | £16.56 |
| Dark Bronze | PATPPDB5 | £2.26 | PATPPDB1 | £16.56 |
| Light Bronze | PATPPLB5 | £2.26 | PATPPLB1 | £16.56 |
| Yellow | PATPPYW5 | £2.26 | PATPPYW1 | £16.56 |
| Orange | PATPPOE5 | £2.26 | PATPPOE1 | £16.56 |
| Sunset Red | PATPPSR5 | £2.26 | PATPPSR1 | £16.56 |
| Crimson | PATPPCN5 | £2.26 | PATPPCN1 | £16.56 |
| Purple | PATPPPE5 | £2.26 | PATPPPE1 | £16.56 |
| Blue | PATPPBE5 | £2.26 | PATPPBE1 | £16.56 |
| Sapphire Blue | PATPPSE5 | £2.26 | PATPPSE1 | £16.56 |
| Aqua | PATPPAA5 | £2.26 | PATPPAA1 | £16.56 |
| Leaf Green | PATPPLG5 | £2.26 | PATPPLG1 | £16.56 |
| Lime | PATPPLE5 | £2.26 | PATPPLE1 | £16.56 |

Flints Pearl Lustre Test Kit code price
16 x 50 ml pots with all the above colours PATPPSETK £32.00

METALLIC SHIMMER PAINT



Polyvine Metallic Shimmer [formerly Pearlescent]

Versatile and water-based. On its own it produces a deep pearlescent finish. Tinting with a Polyvine Acrylic Colourant [page 50] will create a durable metallic colour. Can be burnished with a soft cloth to shine.

| Polyvine Metallic Shimmer Pearl | code | 500 ml | code | 2.5 L |
|---------------------------------|----------|--------|----------|--------|
| | POL32025 | £15.20 | POL32026 | £55.43 |

PEARL LUSTRE POWDERS

F Pearl Lustre Powders Can be mixed with a binder such as emulsion glaze to provide a glistening pearl effect. If mixed thinly it allows the base colour to shine through. A thicker mix over a pale background will provide a solid pearl effect. Non-toxic, fire retardant and will resist temperatures of up to 800°C but if your scenery gets that hot you should have other things on your mind. See also Mica Flakes [below].



| Pearl Lustre Powder | code | 100 g | code | 500 g |
|-------------------------|---------|--------|---------|--------|
| Clear Pearl Lustre | DPP1001 | £6.00 | DPP1005 | £10.80 |
| Silver Pearl Lustre | DPP3001 | £7.00 | DPP3005 | £12.60 |
| Pale Gold Pearl Lustre | DPP4001 | £11.26 | DPP4005 | £20.25 |
| Gold Pearl Lustre | DPP3031 | £11.26 | DPP3035 | £20.25 |
| Bronze Pearl Lustre | DPP5021 | £11.26 | DPP5025 | £20.25 |
| Copper Pearl Lustre | DPP5001 | £11.26 | DPP5005 | £20.25 |
| Red Wine Pearl Lustre | DPP5041 | £12.50 | DPP5045 | £22.50 |
| Red Violet Pearl Lustre | DPP5051 | £12.50 | DPP5055 | £22.50 |

MICA FLAKES



F Mica Flakes Mica is an inert complex silicate which forms naturally in thin transparent

layers. It makes an interesting sparkling decorative finish which can be easily fixed by sprinkling onto wet PVA adhesive or glaze. We supply it in 500 g tubs. See also Black Sand [page 25], Glitters [page 34], and Metal Powders [page 36].

| Mica Flakes | code | 500 g |
|-------------|--------|--------|
| Bronze | DPP056 | £16.20 |
| Clear | DPP057 | £16.20 |
| Silver | DPP058 | £16.20 |
| Black | DPP059 | £16.20 |
| Gold | DPP060 | £16.20 |

GLOW IN THE DARK



Coloured Glow in the Dark Paint

Most luminous paints emit a greeny glow but this range will glow in a variety of colours. Other colours are available to order. See also RoscoGlo [page 5] and Glow in the Dark Spray [page 42].

| Coloured Glow in the Dark Paint | code | 60 ml |
|---------------------------------|--------|--------|
| Sky Blue | PATGD1 | £14.99 |
| Purple | PATGD2 | £14.99 |
| Orange | PATGD3 | £24.99 |
| Red | PATGD4 | £24.99 |
| White | PATGD5 | £24.99 |
| Green | PATGD6 | £14.99 |

TRANSLUCENT GLAZES

FEV FRENCH ENAMEL VARNISH



FEV French Enamel Varnish Made from bleached and chemically dyed shellac. It is manufactured in several colours and is used to stain and varnish wood all in one process. It is also used on props and scenery where a transparent colour is required, such as stained glass or plastics. It is not recommended for flexible surfaces or cloths, or for durable surfaces such as floors. It can also be used to colour low wattage light bulbs although our Light Bulb Paint below is more effective. See also Rosco Premiere Clear [page 48] which can be tinted with food dyes to provide a tough transparent finish. French Enamel Varnish can be diluted with Methylated Spirit. See also Self-Adhesive Window Lead [page 253].

| FEV French Enamel Varnish | code | 1 L | code | 5 L |
|---------------------------|--------|--------|---------|--------|
| Black | PAT361 | £34.10 | PAT3615 | £96.84 |
| Yellow | PAT366 | £34.10 | PAT3665 | £96.84 |
| Amber | PAT377 | £34.10 | PAT3775 | £96.84 |
| Red | PAT363 | £34.10 | PAT3635 | £96.84 |
| Purple | PAT360 | £34.10 | PAT3605 | £96.84 |
| Blue | PAT375 | £34.10 | PAT3755 | £96.84 |
| Green | PAT374 | £34.10 | PAT3745 | £96.84 |
| Brown | PAT378 | £34.10 | PAT3785 | £96.84 |
| Transparent | PAT376 | £34.10 | PAT3765 | £96.84 |

See also Methylated Spirit to clean up [page 53].

HATO@LITE LIGHTBULB AND GLASS PAINT



Hatolite

Hato@Lite Lightbulb and Glass Paint

Designed for use on stage to tint bulbs up to 60 W. The paint can be applied by brush, spray or, in the case of bulbs, dipped. The paints can be effectively used for making glass slides and for painting stage props and stained glass. It is very quick drying and covers remarkably smoothly. The paint should not be diluted but, if the colour is too intense, it can be mixed with clear Hatolite. Brushes should be cleaned with Hatolite Thinner and containers should be tightly closed immediately after use. The product is flammable and should be kept away from sparks and open flames. If you are spraying it is advised that you wear a suitable mask, work in a well ventilated area using an extraction system to draw fumes or particles away from the painter. Refer to the Supergel Swatchbook [page 329] for an approximate representation of the colour for guideline purposes only. Available in 1 L containers. UN 1263 Class 3. Flammable 32° C.

| Hato@Lite | colour | Approx Supergel ref | code | 1 L |
|-----------|------------|---------------------|---------|--------|
| H | Fire Red | 24 Scarlet | DPP2105 | £29.95 |
| a | Violet | 356 Middle Lavender | DPP2110 | £29.95 |
| t | Blue | 80 Primary Blue | DPP2112 | £29.95 |
| o | Steel Blue | 65 Daylight Blue | DPP2121 | £29.95 |
| i | Green | 89 Moss Green | DPP2114 | £29.95 |
| t | Orange | 20 Medium Amber | DPP2102 | £29.95 |
| e | Yellow | 11 Light Straw | DPP2101 | £29.95 |
| | Black | N/A | DPP2120 | £29.95 |
| | Clear | N/A | DPP2122 | £29.95 |
| | Thinner | N/A | DPP2123 | £16.22 |

For Spray Glass Paint see [page 41].

PAINTS FOR PLASTIC

HATO@CEL PLASTIC SHEET PAINT - MATT

| | | |
|---------------------------|---------------------------|--------------------------------|
| | | |
| Yellow* PAT115001 | Lemon* PAT115002 | Ochre* PAT115003 |
| | | |
| Orange* PAT115004 | Carmine Red* PAT115005 | Wine Red* PAT115006 |
| | | |
| Telemagenta* PAT115007 | Light Violet PAT115008 | Violet* PAT115009 |
| | | |
| Light Blue PAT115010 | Steel Blue* PAT115011 | Ultramarine Blue* PAT115012 |
| | | |
| Light Green* PAT115013 | Sap Green* PAT115014 | Leaf Green* PAT115015 |
| | | |
| Brown* PAT115016 | Black* PAT115020 | White* PAT115021 |

HATO@CEL PLASTIC SHEET PAINT - GLOSS

| | | |
|--------------------------|----------------------|----------------------|
| | | |
| Yellow* PAT116001 | Ochre* PAT116002 | Orange* PAT116003 |
| | | |
| Red* PAT116004 | Violet* PAT116005 | Blue* PAT116006 |
| | | |
| Green* PAT116007 | Brown* PAT116008 | Black* PAT116009 |
| | | |
| Colourless* PAT116000 | | |



Hato@Cel Plastic Sheet Paint Quick drying, highly elastic and achieves excellent adhesion to plastic sheeting, soft and hard foams, PVC flooring, artificial and real leather, and textiles. In fact, most difficult to paint surfaces can be painted flawlessly without any "owls eyes" or craters. PVC dance floor and projection screen surfaces can be painted with ease. Available in 18 opaque matt and 9 transparent glossy colours plus a colourless gloss glaze. The glaze can be used to make dance floor material high gloss. They are soluble in water and are almost odourless. SPECIFICATION: Hato@Cel Plastic Sheet Paints can be applied by brush, roller or spray gun. Colours can be diluted with water and are intermixable. Metallic pigments can be mixed into the gloss colours. Surfaces must be clean, dry and free from contamination. Coverage: Hato@Cel Matt covers 5-7.5 m² per litre, Gloss covers 6.5-10 m² per litre.

| Hato@Cel | code | 1 L | 5+ |
|--|-----------|--------|--------|
| Matt paints | PAT1150XX | £33.00 | £28.00 |
| Gloss colours | PAT1160XX | £33.00 | £28.00 |
| See above for full codes. | | | |
| Hato@Cel Starter Kit | code | price | |
| Matt [16 x 50 ml pots] | PAT1350 | £69.00 | |
| Gloss [10 x 50 ml pots] | PAT1360 | £50.00 | |
| [Colours marked with an * are included in their respective starter kits] | | | |

SOME USEFUL POWDERS

FULLER'S EARTH



Fuller's Earth Beige coloured powder more widely used by the printing trade. It absorbs grease and is commonly used in the entertainments' industry by set dressers and wardrobe departments for ageing and dusting down scenery and costumes. We pick up quite a few sales on the internet from people using it to degrease fly fishing leaders. One fisherman bought a 25 kg bag – keen or what!

| Fuller's Earth | code | 1 kg | code | 25 kg |
|----------------|--------|-------|---------|--------|
| | PAT870 | £2.98 | PAT870B | £29.00 |

WALNUT DUST



Walnut Dust An ecological alternative to Fuller's Earth for ageing and dusting down scenery and costumes. Contains nuts.

| Walnut Dust | code | 1 kg | code | 22.5 kg |
|-------------|-------|-------|--------|---------|
| | PATWD | £3.95 | PATWDB | £55.00 |

MARBLE DUST



Marble Dust Commonly used in mortar made with slaked lime putty to replace some of the sand but in theatre its main use is to help create a frost-like appearance on winter scenery. The crystalline sparkle has the illusion of snow. It can be sprinkled onto wet resin, glue, or varnish to create the effect. For a more pronounced result mix in some M11 crystals or for more iridescence add White Iris Glitter [page 34] or Opalina Random Cut Snow [page 35].

SPECIFICATION: Grain size: 300 - 710 micron.

| Marble Dust | code | 1 kg | code | 25 kg |
|-------------|--------|-------|---------|--------|
| | PAT867 | £2.95 | PAT867B | £19.00 |

BLACK SAND



Black Sand An economical material with various uses. It can be applied onto, or mixed into, adhesives, paints, or consolidating binders etc. to provide a black non-slip surface or interesting low reflectance texture. It can be used loose just scattered over areas for events or to disguise road marking etc. The product is a natural volcanic sand varying in size from 0.1 - 0.3 mm. It is kiln-dried and colourfast so it will not cause stains. It is also suitable for use underwater.

| Black Sand | code | 20 kg | 10+ |
|------------|----------|--------|--------|
| | PROSANDB | £15.00 | £12.00 |

FRENCH CHALK [TALC]



French Chalk This fine powder is often used in theatres to stop cut cloths treated with Copydex, Flintdex or Weave Filler from sticking together. French Chalk will also stop floor boards and treads from creaking.

It has nothing to do with chalk and is actually magnesium silicate used widely for its slippery effect. I don't think it even comes from France! It is not suitable for making gesso.

| French Chalk | code | 500 g |
|--------------|--------|-------|
| | PAT873 | £4.49 |

GRAPHITE POWDER



Flints Graphite Powder

Graphite powder is a crystallised form of carbon. This Flints Graphite Powder is particularly fine and is warm grey in colour. It is excellent for lubricating lock mechanisms. Mixed with emulsion glaze and emulsion paint it will, when brushed onto a surface, resemble a lead/metallic

surface, especially if lightly abraded or polished. It can also be used as a powder with polyester resins to give an aged metallic effect. Do not use graphite powder near electrical equipment such as weighing scales, calculators and computers as it may cause short circuits. See also Liberon Iron Paste [page 37].

| Flints Graphite Powder | code | 200 g | code | 2.4 kg |
|------------------------|-----------|-------|-----------|--------|
| | PATGP0200 | £5.13 | PATGP2400 | £39.95 |

See also Fillite [page 56].

DUSTING TOOLS



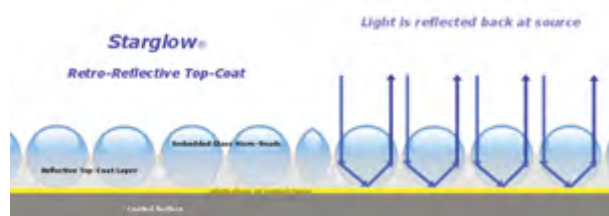
Dustin-Mizer

A hand-cranked dust blower ideal for applying Fuller's Earth or walnut dust to set dressings. See page 361 for hire dusters.



| Dustin-Mizer | code | price |
|-------------------------------|-----------|--------|
| Mizer [excluding deflector] | PATDM1085 | £49.95 |
| Deflector [to direct upwards] | PATDM1094 | £7.90 |

REFLECTIVE PAINT



Starglow Reflective Paint Becomes highly visible when viewed by reflective light in darkness. The light source should be near the viewer's eye. Widely used for road signs, marker posts etc. Starglow reflective paint which is water-based and available in small and medium-sized pots. It can be applied by brush, roller or spray. Flints can also supply to order spirit-based reflective paints in 2 kg pots. Please phone for prices whilst sitting down with a stiff brandy in hand. For best results paint over a very smooth white surface.

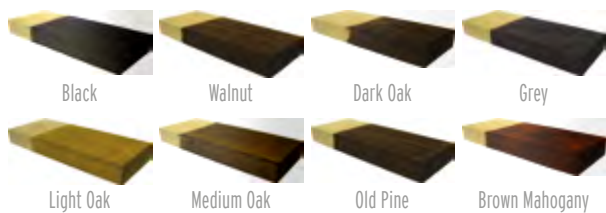
| Starglow Reflective Paint | size | code | price |
|---------------------------|--------|------------|--------|
| Clear/white | 60 ml | PATGTRP60 | £8.99 |
| Clear/white | 240 ml | PATGTRP240 | £24.99 |

WOOD STAINS

WATER-BASED WOOD STAIN



Water-Based Wood Stain Very popular water-based stains for hard and soft woods, formulated to reduce the grain-raising effect normally associated with water stains. Covers 8 - 10 m² per litre.



| Water-Based Wood Stain | code | 1 L | code | 5 L |
|------------------------|----------|-------|----------|--------|
| Black | PATN0111 | £9.82 | PATN0115 | £29.17 |
| Dark Oak | PATN0071 | £9.82 | PATN0075 | £29.17 |
| Grey | PATN0181 | £9.82 | PATN0185 | £29.17 |
| Light Oak | PATN0051 | £9.82 | PATN0055 | £29.17 |
| Medium Oak | PATN0061 | £9.82 | PATN0065 | £29.17 |
| Old Pine | PATN0221 | £9.82 | PATN0225 | £29.17 |
| Walnut | PATN0081 | £9.82 | PATN0085 | £29.17 |
| Brown Mahogany | PATN0091 | £9.82 | PATN0095 | £29.17 |

VAN DYKE

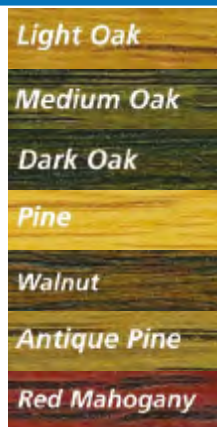


Van Dyke Crystals

Used to provide a warm-brown aged look to wood. Vandyke can be mixed with warm water, glaze or size. The amount of dilution depends on the depth of colour required. Apply liberally with a wide brush.

| Van Dyke Crystals | code | 500 g |
|-------------------|--------|--------|
| | DPP061 | £11.64 |

OIL-BASED WOODSTAIN



Rustin's Wood Dye An economical penetrating stain which will not raise the grain. Spirit-based. We can supply other sizes and makes of stain to order.



| Rustin's Wood Dye | code | 250 ml | code | 1 L |
|-------------------|---------|--------|----------|--------|
| Light Oak | PAT3571 | £4.71 | PAT35711 | £13.31 |
| Medium Oak | PAT3572 | £4.71 | PAT35721 | £13.31 |
| Dark Oak | PAT3573 | £4.71 | PAT35731 | £13.31 |
| Pine | PAT3574 | £4.71 | PAT35741 | £13.31 |
| Walnut | PAT3575 | £4.71 | PAT35751 | £13.31 |
| Antique Pine | PAT3576 | £4.71 | PAT35761 | £13.31 |
| Red Mahogany | PAT3577 | £4.71 | PAT35771 | £13.31 |

For driftwood effects take a look at Flints Silver Grey Driftwood dye [page 21] and the Festool Rustofix [page 265]! Have fun!

EFFECTS PAINTS

Dirty Down Paint-on Effects This range of highly effective paint-on products provides the propmaker and scenic artist with a ready made effect which can either be left as it is or worked into and adapted to suit the designer's exact requirement. See also Fuller's Earth on the previous page.



Rust Effect by Dirty Down The rust effect forms as the product dries. Light coats dry lighter, heavier coats dry darker. The colour will be varied and interesting rather than even. See notes below. See also Dirty Down Rust Spray [page 43], and Haussmann's Rust Effect [page 15].



Green Verdigris Effect by Dirty Down This corroded copper effect can be applied lightly or in many coats or splatters to provide a highly effective and attractive finish. See notes below.



Moss Effect by Dirty Down This light shade can be varied and darkened by the application of more coats. The product intentionally produces an effect with colour variations. See notes below.

See also Dirty Down Mould Spray [page 43].

Notes: Solvent-based. Works best at room temperature. Only apply to non-porous surfaces. Porous surfaces should be sealed with a matt varnish. We would suggest Plasti-kote clear sealer [page 43]. The effect looks best on rough surfaces. They do not adhere well to smooth polished surfaces. Do a test sample first. UN 1993 classified

| Dirty Down Paint-on Effects | code | list | 250 ml |
|------------------------------------|--------|--------|--------|
| Rust [lighter shade] | PATDDR | £35.00 | £28.40 |
| Verdigris [corroded copper effect] | PATDDV | £35.00 | £28.40 |
| Moss [lighter shade] | PATDDM | £35.00 | £28.40 |

PAINT CONDITIONERS



Don't even think of using oil-based paints without Owatrol!

Owatrol A versatile paint conditioner and rust inhibitor. When mixed with oil paint or varnish it adds extra penetration and wetting action and, usefully, it extends the wet edge time to eliminate brush marks and laps. For perfect enamel work add 5% to 10% to the paint. Once you have used Owatrol you will never want to paint without it again! Very highly recommended. It is also used widely in shipyards to effectively protect steel against corrosion. See also Terebine driers [page 52].

| Owatrol | code | 500 ml | code | 1 L |
|---------|--------|--------|--------|--------|
| | PAT071 | £13.46 | PAT072 | £22.69 |



Floetrol – maintains paint quality!

Mix Floetrol into emulsion paint to:

- ✓ Extend the life of spray guns
- ✓ Improve spray pattern and coverage
- ✓ Minimize holidays when rolling or brushing
- ✓ Reduce spray pressure by 20%
- ✓ Reduce roller pressure and avoid paint build up giving a spray-like finish

- ✓ Reduce tip clogging and piston freeze up when spraying
- Mix 1 L of Floetrol to 10 L of emulsion.

| Floetrol | code | 1 L | code | 2.5 L |
|----------|--------|--------|--------|--------|
| | PAT073 | £16.17 | PAT074 | £35.41 |