

WATER-BASED MATT BASE COATS

Flints Theatre Black Paint



Scored Good or Excellent

For every feature by our survey forms!



After Bollocks ceased production we needed to find a replacement for their Black Emulsion. We tried many of the paints already available on the market but soon realised that we would have to get a paint specially made to meet the demanding specification. As we sell very large quantities of black and white paint we were able to ensure a high specification, yet provide it at an economical bulk rate. We tested many batch samples from different companies and made a series of subtle formula adjustments to create a great general purpose black which is economical in use. We hope you like it. Covers approximately 10 m² per litre – but watch the video to see just how far one roller full of Flints Black will go.

It just goes on and on and on!

- ✓ Intense deep black
- ✓ Brilliant one coat obliteration
- ✓ Very low reflectance
- ✓ Good durability
- ✓ Resistant to wear through, great for stage floors
- ✓ Easy flowing for roller, brush or spray
- ✓ Low VOC, just 1g/L [EU limit value for this product (cat A/a): 30 g/L]
- ✓ Economical in use, ideal for large areas and stage floors

code	volume	price	5+	120+
PAT023	5L	£32.50	£30.10	£26.90

Flints Exhibition White Paint



A brick wall with Flints Exhibition White obliterating Flints Theatre Black in just one stroke!



Formulated especially for use in studios, theatres and exhibition spaces where the requirement is for an easyflowing, high obliteration matt white paint which will normally cover most backgrounds with just one coat! Please don't confuse this quality, specially formulated, industrial paint with domestic paint. Flints Exhibition White is impressively fast and smooth to apply by brush, roller or spray while achieving staggering coverage and labour-saving obliteration. Covers approximately 10 m² per litre.

- ✓ Brilliant one coat obliteration
- ✓ Very low reflectance
- ✓ Good durability
- ✓ Excellent adhesion to canvas, plaster, MDF & hardboard
- ✓ Great for priming cloths
- ✓ Easy flowing for roller, brush or spray
- ✓ Low VOC, just 1 g/L [EU limit value for this product (cat A/a): 30 g/L]
- ✓ Economical, ideal for large areas and photographic studios

See also Flints Multi Purpose Primers on page 12.

code	volume	price	5+	120+
PAT026	5L	£33.50	£31.15	£27.85

Nevada Ultra White

Economical & ecologically friendly white paint from Graphenstone. This innovative paint contains lime bonded with graphene that provides a tough yet breathable coating. Can be used on its own for interior use only, great for exhibition walls and excellent as a base coat for the new Flints Scenic Grafclean range. We have tested Nevada Ultra White as a basecoat for all our water-based scenic paints without any reported issues.



A great chalky white base coat that is formulated without plastic. Just lime bonded with graphene, vegetable resin binder, pigment & water. Can also be tinted with dry scenic pigments or water based pigment. Specification: Full coverage with 2 coats on most surfaces. Thin the 1st coat with 20% clean water (or 10 - 15% on previously coated surfaces. For the 2nd coat, thin with 10% clean water. Allow 2 - 4 hours between coats for best finish. Please note, mineral paints only achieve full opacity when fully dried. Matt finish. Trace VOC 0.1%/kg

code	volume	price
GRAUW10	10L	£70.83

Rosco White Base

A concentrated vinyl acrylic emulsion with a titanium dioxide filler. For priming new canvas dilute in ratio 2:1 water to base, which will give a good surface to take colour etc. A 6:1 prime will create a more absorbent surface for watercolour effects, while 1:1 should be used to prime old paint surfaces. Covers 8 - 10 m² per litre.



code	volume	price
ROS16002	1L	£20.25
ROS56002	5L	£77.00
ROS26002	10L	£125.25

Rosco Velour Black

Use in the same way as the Rosco Supersaturated Paints. When diluted 1:1 it will provide an intense matt black permanent velvet finish. In Flints' tests Rosco Velour Black proved to be one of the blackest paints available with the advantage of remaining flexible and strong. It can be further diluted like the other supersaturated paints.

Covers 8 - 10 m² per litre.



code	volume	price
ROS16003	1L	£20.25
ROS56003	5L	£77.00
ROS26003	10L	£125.25

Bristol StandTex White & Ivory

This paint is of exceptional quality and has been found to be a perfect water-based sealer primer for MDF having good edge filling properties. The exceptional coverage can save valuable time. Now also available in Ivory.

code	Colour	weight	approx. volume	price
BRI31856	Ivory	3kg	1.89L	£23.59
BRI61856	Ivory	6kg	3.87L	£37.45
BRI21856	Ivory	15kg	9.45L	£81.53
BRI6WHITE	White	6kg	3.87L	£37.45
BRI2WHITE	White	15kg	9.45L	£81.53

Bristol StandTex Black

A rich dense low reflectance black which is ideal for blacking out purposes. Its rapid drying and good bonding make it possible to paint directly onto difficult surfaces, such as steel.

code	weight	approx. volume	price
BRI61032	6kg	4.7L	£50.53
BRI21033	12.5kg	9.8L	£95.13

Mylands Black & White FR Paints

A good quality, high obliteration, flame retardant paint especially formulated for theatre and studio use. A very popular choice with both our customers and fire officers.

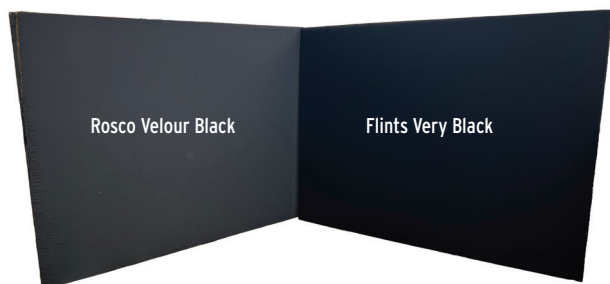
Certified to BS 476 Part 6 & 7, Class 0 & 1.



code	Colour	volume	price
MYL023	Black	5L	£56.16
MYL025	White	5L	£56.16

ULTRA DEEP BLACK PAINT

Flints Very Black



There is an arms race it seems with creating the deepest, blackest paint and although late to the party we have a new contender! And unlike some makers of black paint, we won't be keeping it to ourselves... Unlike Flints Theatre Black which is finely balanced to consider durability, colour, finish & price, Flints Very Black is an effect paint that focuses on depth of colour with an ultra matt finish to make a paint that leaves all the other black paints we stock looking grey. This impressive finish comes at a cost however; it marks incredibly easily with finger prints and scuffs. This can be mitigated by adding a protective water based glaze to improve adhesion but appearance and finish will be affected. Designed to be used straight out of the tub without dilution; apply 3 coats minimum for the most impressive finish. Call us for larger quantities. Water-based

- ✓ Perfect for creating a 'void' space
- ✓ Great for outlining
- ✗ Not for use on floors or touch points

code	volume	price
FHSVB1	1L	£35.00

SPECIALIST FLOOR PAINTS

HATO®Stage

This synthetic resin based paint from Haussmann leaves a very impressive black scratch resistant finish. It is designed to be used on newly laid stage floors or new rostra tops as a finish which will be much more durable than can be expected from waterborne paints. It is available in gloss and ultra matt finishes. It is the perfect paint to specify for new build theatre stages. The product acts as the primer and top coat. One coat should be applied at 100-130 g/m² then allowed to dry for 24 hours before sanding with 150 grit and a further coat applied. Although dust dry in 6 hours the paint continues to harden and become more robust over 9-10 days. If using the Ultra Matt HATO®Stage consider using HATO®Stage Cleaner to maintain the matt finish.

Touch dry in 6 hours, full cure in 24 hours. Leave full 24 hours before overcoating. Consumption: 8-10 m²/L. Technical Data Sheets can be accessed from the 'downloads' section of our website.



Matt



Gloss

code	Finish	Colour	volume	price
PAT2314410	Ultra Matt	Black	10L	£373.70
PAT2314510	Gloss	Black	10L	£289.08

HATO®Stage Cleaner

This cleaner has been specially developed for use with stages painted with HATO®Stage Paints. In particular it helps maintain the matt surface which can be spoiled when using conventional cleaning products.

code	volume	price
PAT23146	5L	£53.85

Coo-Var Acrylic Floor Paint

Floor Paint for painting floors, all floors really. Coo-Var Acrylic Floor Paint adheres well to concrete, wood & metals even if they have been previously painted.

In testing, we have found that it adheres well even without keying/abrading surfaces so it's great if you are short on time and need to get a floor painted quickly. Although of course we would say that sanding/proper surface preparation prior to painting is best practice. Important note: always ensure the substrate is free from dust, is clean, dry, and no grease/oil is present.

2 coats of paint are recommended for best durability/finish, no primer necessary! Simply add 5% water to first coat, second coat undiluted.

VOC 399 g/litre



code	Colour	volume	price
PATCVFPB	Black	5L	£70.24
PATCVFPW	White	5L	£70.24

VINYL SILK BASE COATS

Flints Vinyl Silk Black

You've been asking, and we've listened! One of the most requested products over the last few years from our beloved customers has been for a Vinyl Silk version of our classic Flints Theatre Black Paint. This water-based vinyl silk is still highly pigmented, but has more durability than the standard, and has a soft silk finish. This paint carries the same FR certification as the popular Mylands Vinyl Silk listed below, but is more safely transported thanks to the sturdy tin! NB: Surfaces must be well prepared to ensure good adhesion.

Coverage is approximately 12 m² per litre.



code	volume	price	5+
FHSVSB	5L	£39.75	£35.78

Mylands Black & White Vinyl Silk

Good quality and economically priced satin finish paints with good obliteration. Water-based. Covers 8 - 10 m² per litre.



code	Colour	volume	price
MYLVSB	Black	5L	£56.38
MYLVSW	White	5L	£56.38

AIRLESS EMULSION

Mylands Airless White

This Airless White Emulsion is designed for spraying, but can be used for a fine rolled finish. Use with Airless Paint machine.



code	Type	Colour	volume	10 L
MYL040	White Emulsion	White	10L	£102.03

BASECOATS / PRIMERS

SPECIALIST FIRE PROTECTION BASE COATS

HATO®Protect

Water-based fire prevention coating primer for timber structures. Certified to Euroclass C, DIN EN 13501-1. Designed [and certified] for use on timber alone, we tested on a clock of Polystyrene with impressive results. Light grey colour that's easy to overcoat. Has maintained certification once overcoated with HATO®Design Paint [see page 21], but we suggest that any standard theatre paint would suffice. As always, certification is only valid on the actual sample tested and is otherwise a guideline. SPECIFICATION: Apply by brush, roller or spray gun.



Light Grey

Recommend 2 coats. Thin with water: max 3% dilution. Coverage: 225 g/m² per coat.

code	Colour	weight	price
PAT1530125	Light Grey	12.5kg	£257.05

PRIMERS

MULTIPURPOSE WATER-BASED PRIMERS

Flints Multi Purpose Primer

Flints popular water-based primer is suitable for painting wood, steel and plastics, and it is excellent as a substitute for etch primer. It is not suitable for electrostatic spraying. The water base ensures there are no unpleasant fumes. This product will provide a long-lasting protection for steel. The surface of the material should be free from grease before application. Like other water-based products it takes longer to cure than solvent-based. Flints Matt Black Primer can also be used for masking out the back of BP screens. It adheres well and provides a completely opaque covering. Covers approx 12 m² per litre. Matt finish. Touch dry in 20-30 minutes, fully cured 7 days.

- ✓ Low odour
- ✓ No fire risk during use
- ✓ Environmentally sound



code	Colour	volume	price	5+
PAT117	Black	5L	£59.09	£53.18
PAT118	White	5L	£62.09	£53.88

Zinsser Bulls Eye 1-2-3

A universal interior and exterior, water-based, primer-sealer. It offers low odour application, quick-drying convenience and excellent adhesion to glossy surfaces. It offers excellent adhesion, without sanding, to hard-to-stick surfaces. Bulls Eye® 1-2-3 also prevents rust formation when applied over clean steel. Bulls Eye® 1-2-3 is great for blocking stains. It permanently and completely seals graffiti, grease spots, tar and asphalt – inside and out. It dries to a smooth, tight, water-resistant film that is perfect for painting metal fabrications, steel doors, metal panels, duct work, galvanised gutters – any interior or exterior metal surface. It has a 35 minute touch dry time and is recoatable in just 1 hour. Covers 10 m² per litre. Rosco Colorcoat [page 73] is also waterborne and can be used as a primer.



code	Colour	volume	price
PATZNI231	White	1L	£22.10
PATZNI235	White	5L	£75.00

Rosco Tough Prime

A unique waterbased primer which has special adhesion properties that allow it to bond onto hard-to-prime materials, including PVC pipe, aluminium and plastics, as well as muslin, wood and foam core. Dries to a tough, durable coating that can be overpainted. Although touch dry in half an hour, this paint will require between 24 and 48 hours to fully cure to its maximum strength. Suitable for indoor and outdoor use. Covers 9 – 10 m² per litre.



code	Colour	volume	price
ROS36045	White	3.79L	£79.75
ROS36055	Black	3.79L	£79.75
ROS66045	White	18.95L	£328.75
ROS66055	Black	18.95L	£328.75

Bristol ExpoMulti

A high adhesion water-based paint for glass fibre, epoxy-painted steel and other hard-to-paint surfaces such as dance floors. Stocked in white, it can be overcoated with colours from the Bristol Primary Palette [see page 22]. For interior use.

code	Colour	volume	price
BRIEPM3	White	2.5L	£48.07
BRIEPM5	White	5L	£83.07

Graphenstone Four2Four Primer

Multi surface, acrylic, water based primer from Graphenstone which sticks fast to all types of surfaces, providing an excellent adherence bridge. We've tested it on galvanised steel, aluminium, wood & perspex and were very impressed with the results. It is an excellent sealer & stain blocker, and fast drying. Four2Four Primer acts as an antioxidant on metal surfaces, preventing rust & corrosion. Suitable for interior or exterior use. Application by brush, roller or spray.



code	Colour	volume	price
GRA424P1	White	1L	£27.92
GRA424P4	White	4L	£85.83
GRA424PLG1	Light Grey	1L	£30.83
GRA424PLG4	Light Grey	4L	£94.17
GRA424PDG1	Dark Grey	1L	£30.83
GRA424PDG4	Dark Grey	4L	£94.17

MULTIPURPOSE OIL-BASED PRIMERS

Blockade White Shellac Primer

Blockade combines the sealing power of traditional shellacs with a solid white basecoat making sealing porous surfaces a breeze. When testing I found that it gave good hiding in just one coat in a very thin layer that retained the grain of wood. Or to put it a different way I could also say that it gave the wood a good hiding and coated it thoroughly, knots and all! Isn't the English language great? Ready to use right out of the tin, can be brushed/rolled/sprayed. Touch dry in just 15 minutes and recoat/paint over after 45 minutes. Clean up with white spirit/methylated spirit.



code	volume	price
PATBWPI	1L	£19.45
PATBWP5	5L	£79.98