

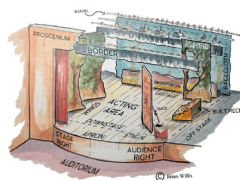
Books

As you approach the 400th page of this catalogue, you've probably already realised that we love books, especially long ones. Every production office and workshop should have a library of reference works, and we think the following should be among them. They go from the charming to the authoritative to the downright jaw-dropping (yes, the Ashley Book of Knots is back in print). All of them are practical and useful. Some of them have even been written by Flints customers. The wife of Paul Carter, author of the Backstage Handbook, once described this catalogue as the British equivalent of her husband's wonderful book. High praise indeed. Happy reading!

PAINTING

Painting Scenery for the Amateur Stage

This brilliant book was sent to us by the author, Scenic Artist Brian Willis. Brian has worked on a staggering amount of amateur, community and professional productions for over 50 years. It documents all the tips and tricks a scenic artist may encounter, illustrated beautifully throughout with Brian's very own drawings. It demystifies stage jargon, all the peculiar language that you have been afraid to ask what it meant is explained in a concise yet friendly way. (Badgers will forever confuse us.) A perfect gift for someone working in amateur or community theatre where your stagecraft is really put to the test, but also great for a professional scenic artist to learn from a real master of the craft.



code

BKSPSAS

price

£11.00

Painting and Decorating

[Derek Butterfield, Alf Fulcher, Brian Rhodes, Bill Stewart, Derek Tickle, and John Windsor] This is a well-written, clear, and serious information manual which covers most painting and decorating techniques. Often used as a course book for professional trainees, it covers the NVQ and SVQ painting and decorating syllabi. It is written by a team of authors involved in teaching painting and decorating. 302 pages.



code

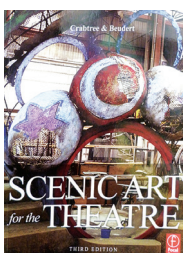
BKS261

price

£29.75

Scenic Art for the Theatre

[Susan Crabtree and Peter Beudert] Significantly revised featuring new interviews with "old masters" and successful "divas" of the industry, updated safety tips, and additional insights into the business of scenic design. Expanded to include a new chapter on painting techniques, the book now features detailed step-by-step descriptions of common two-dimensional painting applications. Woodgraining, marble, stone, and brick painting are a few examples of the kind of finishes covered. Focal Press 2nd Edition. 439 pages.



code

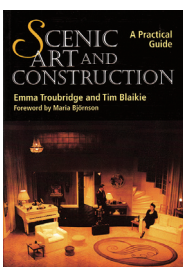
BKS208

price

£46.99

Scenic Art and Construction

[Emma Troubridge and Tim Blaikie] Describes the construction, painting, and finishing of most of the scenic elements used in professional theatre. It explains how to bring a stage design to a three-dimensional reality.



code

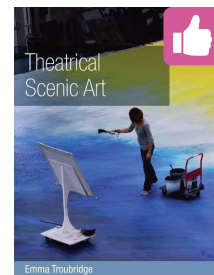
BKS207

price

£14.99

Theatrical Scenic Art

[Emma Troubridge] The latest book from scenic-artist extraordinaire, Emma Troubridge. An in-depth guide to the creative process, from conception to delivery, of painting and preparing theatrical scenery. An essential book for professional scenic artists as well as technical theatre students and anyone with an interest in the painted surface in a theatrical context. Covers practical information such as how to plan and budget, how to become a scenic artist, work experience and career options. It looks at both traditional and contemporary approaches including colour and drawing theory, painting and texture techniques, and tool use and selection. Designers give personal insights to guide the reader through the fundamentals of design interpretation and realisation. Paperback with over four hundred images and illustrations.



code

BKS701

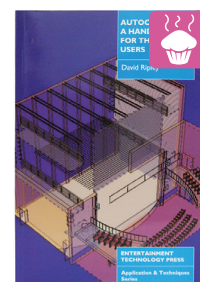
price

£25.00

SCENERY DRAFTING AND CONSTRUCTION

AutoCAD 2010 - A Handbook for Theatre Users

[David Ripley] From setting up to "Drawing in Three Dimensions" via "Drawings within Drawings" this compact and fully illustrated guide to AutoCAD covers everything from the basics to full colour rendering and remote plotting.



code

BKS201

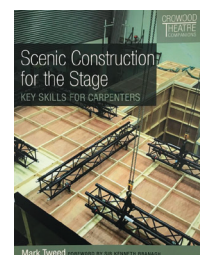
price

£35.00

STRUCTURAL STAGE DESIGN AND MACHINERY

Scenic Construction for the Stage

[Mark Tweed] A practical guide to scenic carpentry for the theatre. Includes detailed instructions for fabricating stage essentials as well as advice on developing working techniques. Comes in paperback supported by over four-hundred images and illustrations.



code

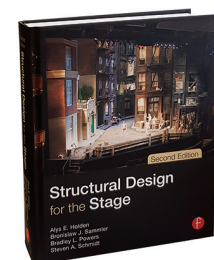
BKS700

price

£24.00

Structural Design for the Stage

[Alys E. Holden and Bronislaw J. Sammler] For the serious professional. This useful text is invaluable with carefully selected reference tables which are applicable to most structural situations encountered in the theatre. If you need to know how deep that four chord truss needs to be, then all the data will be contained in this book. Now a hardback with a whopping 600 pages! Poor trees!



code

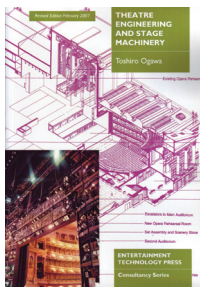
BKS506N

price

£140.00

Theatre Engineering and Stage Machinery

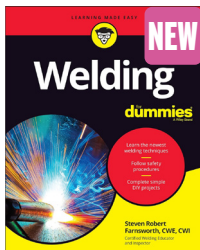
[Toshiro Ogawa] Written by a working technical director and theatre consultant, this up-to-date book covers stage lifts, flying systems, revolves, winches, hydraulics, and control technology. 342 pages with many illustrations. Latest 2016 edition includes a section on ideal layouts for opera.



code	price
BKS509	£30.00

Welding for Dummies 2nd Edition

[Steven Robert Farnsworth] Will help you approach setting up a small welding shop sensibly and safely. Has lots of information about different kinds of welding, necessary hardware, metal, plasma cutting and soldering.

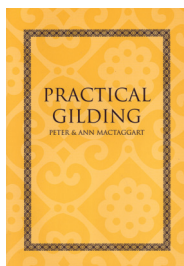


code	price
BKSWFDN	£20.99

GILDING

Practical Gilding

[Peter and Ann MacTaggart] Paperback with black and white illustrations. A serious informative work.

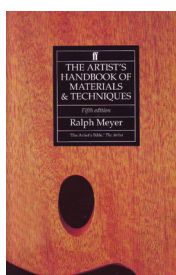


code	price
BKS246	£11.95

GENERAL ARTIST TECHNIQUES AND REFERENCE

The Artist's Handbook of Materials & Techniques

[Ralph Mayer] Essential reference manual which is very highly recommended. The most useful book covering artist's techniques and materials. A complete mine of information.

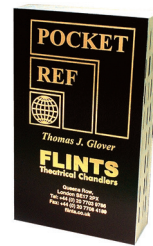


code	price
BKS401	£30.00

GENERAL INFORMATION

Flints Pocket Reference Book

[Thomas J. Glover] A real mine of information packed into 768 pages and yet still in a pocket size so you can cheat at pub quizzes. It has conversion tables for just about everything: trig formulas, ice strengths, first aid, rope breaking loads, crane driver's signals, knots, and even chilli strength tables! Just the book to get you out of trouble. Very highly recommended.



code	price
DRW701	£10.42
DRW702	£8.29

BLANK BOOKS

Black Sketch/Note Books

These strong hardback Daler Rowney books have 62 x 150 g/m² acid-free cartridge paper leaves. They make excellent books for taking production notes or making sketches, or making sketches when you should be taking production notes.

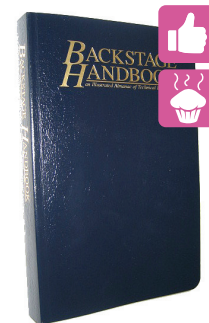


code	description	page	price
DRW701	A4 [portrait]	150g/m ²	£10.42
DRW702	A5 [landscape]	150g/m ²	£8.29

BACKSTAGE HANDBOOKS

Backstage Handbook - An Illustrated Almanac of Technical Information

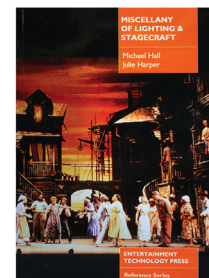
This 309-page handbook from America is packed with useful information with clear line drawings. It has illustrations of roller cloths, counterweight systems, hardware, and tools. The chapters cover types of theatres, architectural mouldings, electrics, geometry, paints, and materials. Although some of the terms are American, this book is still a valuable source of information and would be useful for those starting on a career in the industry as well as old hands.



code	price
BKS514	£26.35

Miscellany of Lighting & Stagecraft

[Michael Hall & Julie Harper] Within its pages numerous professionals share their own special knowledge and expertise interspersed with diversions of historic interest and anecdotes. As a result, much of the advice and skills set out have not previously been in print. The intention is to provide a Miscellany that encourages the reader to flick through or dip in, finding nuggets of information to entertain, inspire, and engender curiosity.

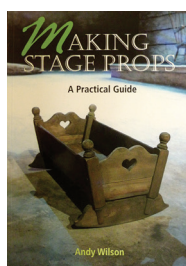


code	price
BKS517	£22.95

PROPMAKING

Making Stage Props

[Andy Wilson] Explains the materials and techniques that the propmaker may need. Topics include working with wood, mild steel and polystyrene. With sections on modelling, making moulds, casting and laminating, plus using upholstery, paints, and finishes.



code

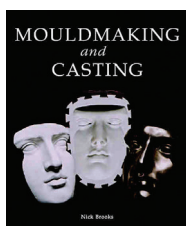
BKS206

price

£14.99

Mouldmaking and Casting

[Nick Brooks] A technical manual with step-by-step illustrations explaining the materials required and the processes involved for a wide range of mouldmaking techniques. Especially useful on silicone moulds and casting techniques. For propmakers, model makers, and sculptors.



code

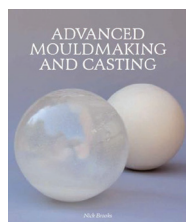
BKSMC

price

£22.00

Advanced Mouldmaking and Casting

[Nick Brooks] Aimed equally at the student and the professional wishing to further their skill base, this book provides an invaluable learning and reference tool for the studio or workshop of any artist, model maker, or designer.



code

BKS262

price

£19.95

The Book Of Prop Making

[Svetlana Quint] This book covers a variety of materials, but seems to concentrate on foam, Worbla's Finest Art™ mostly being used for detailing. It goes into a good deal of detail about practical concerns of props, strength, and transportability. There is also some useful information on using expanding foam for prop making.



code

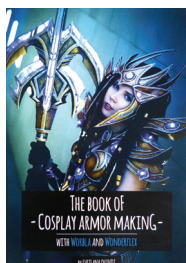
BKSSQ3

price

£15.00

The Book Of Cosplay Armor Making

[Svetlana Quint] This book goes over the basics of Worbla's Finest Art™, talks about its properties and gives an idea of how to manipulate it. More complex techniques follow using Worbla's Finest Art™ with other materials. The last section is good for inspiration. Flints' staff have used techniques from this book.



code

BKSSQ1

price

£15.00

The Book of Cosplay Painting

[Svetlana Quint] Good for beginners. If you've not done much prop making this is a pretty decent start. Covers the materials and techniques and goes into some detail on how to make fake props look good at a distance. What might be useful to old hands is the information on getting a good finish with Worbla's Finest Art™.



code

BKSSQ2

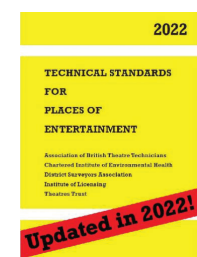
price

£15.00

ASSOCIATION OF BRITISH THEATRE TECHNICIANS

Technical Standards for Places of Entertainment

Universally known as "the yellow book", this details the necessary physical standards required for places of entertainment. Latest Edition 2022



code

BKS519N

price

£60.00

Wire Ropes

The code of practice for wire ropes used in theatres.



code

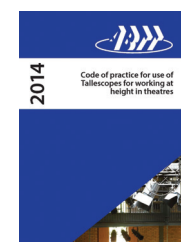
BKS510

price

£12.50

Code of Practice for use of Tallscopes for working at height in theatres

Covers selection of the right equipment, safety risks involved and offers a guide to safe use. 2014 edition.



code

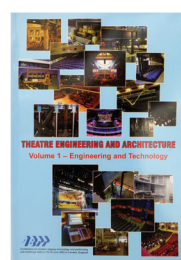
BKS518

price

£15.00

Theatre Engineering & Architecture Volume 1

A great compendium of information about elevator mechanisms, stage wagon drives, power flying hoists, control systems, British Standards, and many allied topics. With details about proprietary Spiralift and Rigid Chain mechanisms as well as screw-jacks, chain and wire-rope lifts, rack and pinion drives, and scissor mechanisms. It reviews different types of power flying hoists, has fascinating insights into the physical strain caused by handling counterweights, and shows different ways to change auditorium forms. It describes the effect of harmonics in power supply systems arising from the use of dimmer and motor control equipment in theatres. Concluding with safety warnings relating to working at height, and a practical check list for carrying out risk assessments. For anyone involved in stage machinery, rigging or technical installations.



code

BKS516

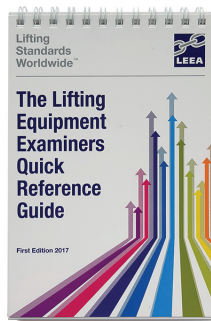
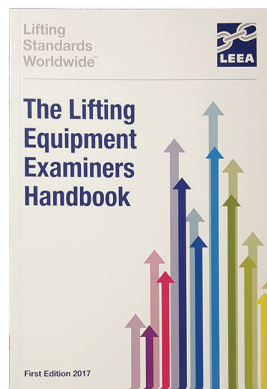
price

£15.00

RIGGING

The Lifting Engineer's Handbook & Quick Reference Guide

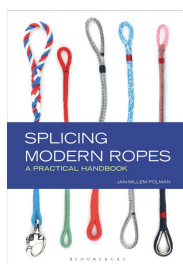
[LEEA] A pocket reference and working tool for competent engineers or riggers to carry around for immediate use when required. Covers technical data and legislation concerning lifting equipment. Updated Version for 2017. Also available is the Lifting Equipment Examiners Quick Reference Guide. A pocket sized flip book designed for use on site. Barry thinks it is brilliant!



code	description	price
BKSLEHN	Handbook	£15.00
BKSLEEQRG	Quick Reference Guide	£7.50

Splicing Modern: Ropes A Practical Handbook

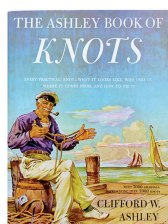
[Jan Willem Polman] The definitive guide to this crucial skill. The clear step-by-step photographs and easy-to-understand instructions have never made splicing easier. Barry swears by it!



code	price
BKS600	£20.00

The Ashley Book of Knots

[Clifford W. Ashley] This book was out of print for over a year but we're glad it's back as it's the ultimate knot book with 7,000 illustrations representing 3,800 different knots. A must for the serious knot enthusiast but overwhelming for the beginner. And we miss the old dust jacket.



code	price
BKS303N2	£55.00

Knots Step by Step

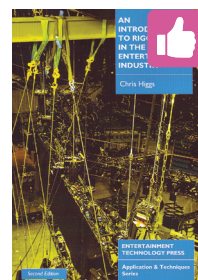
[Des Pawson MBE] Recommended to us by the technical director of Opera North. We came to the conclusion that it was indeed the best knot and splice book available although Splicing Modern Ropes is now a close contender. This updated version now has much clearer visual instructions as well as a length of braided rope to practice with. Des Pawson is the co-founder of the International Guild of Knot Tiers and is never seen without his trademark red beret.



code	price
BKS307	£12.99

An Introduction to Rigging in the Entertainment Industry

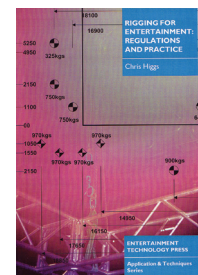
[Chris Higgs] This book is a practical guide to rigging techniques and practices. It thoroughly covers the implications of working within recommended guidelines and regulations.



code	price
BKS203	£24.95

Rigging for Entertainment: Regulations and Practice

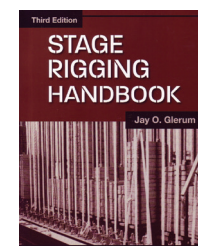
[Chris Higgs] This book continues where the author left off from the book above and covers the regulations in greater detail.



code	price
BKS204	£19.95

Stage Rigging Handbook

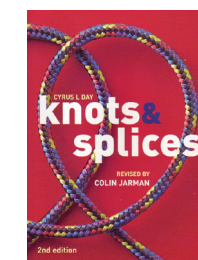
[Jay O Glerum] Succinct and jargon free, Stage Rigging Handbook remains the only book that covers the design, operation, and maintenance of stage rigging equipment. This publication uses American terminology.



code	price
BKS504	£39.50

Knots and Splices

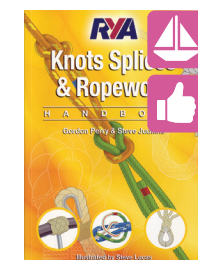
[Cyrus L. Day] Small enough to keep in your back pocket to avoid embarrassing moments when confronted with a dangling rope and a stage weight.



code	price
BKS301	£5.99

Knots, Splices & Ropework

[Gordon Perry and Steve Judkins] Although beautifully illustrated by Steve Lucas with the boating fraternity in mind, the content suits a much wider readership. Guides a complete beginner, or a seasoned sailor step-by-step through simple knots on to the advanced skills required to make a Turk's Head or Star Knot.



code	price
BKSG63	£19.49