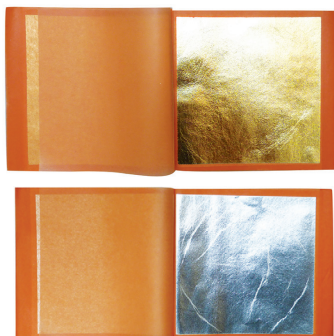


GILDING

Dutch Metal



Scenic artist Anna Stamper gilded this wall with Dutch Metal for the entrance of the 'Beyond El Dorado' exhibition at the British Museum.

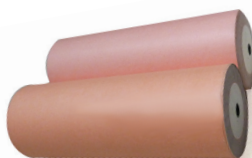
An economic substitute for real gold and silver leaf. It is available as loose leaf or transfer. The transfer is pressed onto tissue paper and is easier to apply, but we have heard it can resist some protective glazes. If you are going to protect your gilding with Bona Mega [page 58] we recommend using loose leaf. Metal Leaf Lacquer, Rylands Brass Lacquer [page 62] and Renaissance Wax [page 68] will also protect your gilding. We can supply all types of leaf including Italian, English and German real gold plus copper and silver. Please phone for a quote. One book of Dutch Metal will cover a maximum of 0.49 m². Sheet size is 140 x 140 mm.

If you are covering a large area in Dutch Metal, please note that there may be a very slight variation in colour between boxes (20 books in a box) that may only become apparent after application. We would advise testing by applying a few leaves before completing your work in earnest.

code	Colour	book [25 pages]	10-49 bks	50 bks+
PAT981	Gold Loose Leaf [imitation]	£3.58	£3.25	£2.85
PAT982	Gold Transfer [imitation]	£5.50	£4.95	£4.45
PAT983	Silver Loose Leaf [imitation]	£3.58	£3.25	£2.85
PAT984	Silver Transfer [imitation]	£5.50	£4.95	£4.45
PAT985	Copper Loose Leaf	£3.58	£3.25	£2.85
PAT986	Copper Transfer	£5.50	£4.95	£4.45

Dutch Metal on Rolls

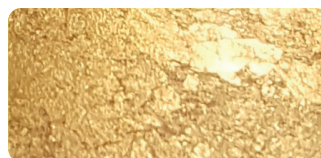
When working with books of Dutch Metal over large areas the square leaf shape will tend to show up. These rolls of loose Dutch Metal can provide seamless gold effect on architraves and mouldings etc. [See also Metallic Foil Leaf.]



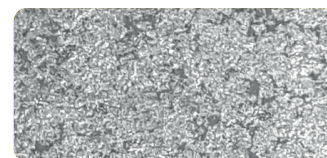
code	Colour	length	width	price
PATDMRG	Gold	50m	150mm	£68.95
PATDMRS	Silver	50m	150mm	£68.95

Gilding Flakes

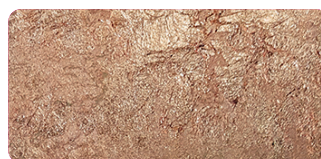
Gilding Flakes are fine decorative flakes that add a vintage metallic sparkle. Gilding Flakes can be used together with size & glue to create metal effect backgrounds and highlights. Adorn anything you want, just make sure there isn't breeze when you open the pot! 200 ml pot.



Gold



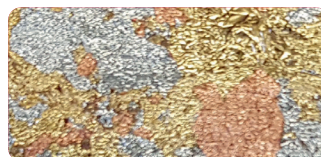
Silver



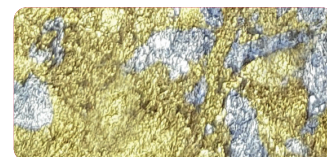
Copper



Aztec Gold



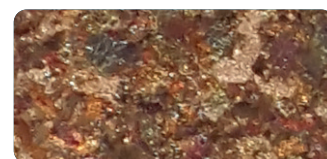
3 Colour Mix



Gold Silver Mix



Green Verde



Red Verde

code	Colour	price
PATGF3C200	3 Colour Mix	£4.11
PATGFAG200	Aztec Gold	£4.11
PATGFCR200	Copper	£4.11
PATGFGD200	Gold	£4.11
PATGFGS200	Gold Silver Mix	£4.11
PATGFGV200	Green Verde	£4.11
PATGFRV200	Red Verde	£4.11
PATGFSR200	Silver	£4.11

REAL GOLD LEAF

Real Gold Leaf

23.5 carat Italian Deep Gold real gold leaf. Real gold is sold in books of 25 leaves which are 80 x 80 mm. Real gold will not tarnish and is suitable for exterior and marine uses. We recommend using Le Franc Charbonnel Gold Size when using real gold leaf. One book of real gold leaf will cover a maximum of 0.16 m² [about two sheets of A4 paper].

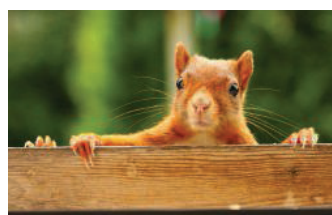


code	no of leaves	price
PAT980	25	£41.54
PAT980L	25	£41.29



Gilder's Tip

Medium thin squirrel hair between two pieces of card 3.5" wide. Used to transfer real gold loose leaf. Gilder's Tips are not necessary for Dutch Metal.

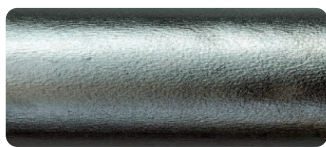


Don't even think about it...

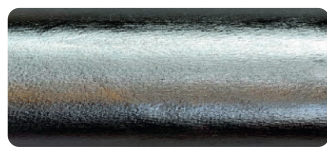


code	price
PBR907	£9.25

TREASURE GOLD GILDING PASTE & LIQUID LEAF



Silver
PAT79318 / PAT79408



Pewter
PAT79316 / PAT79406



White Fire
PAT79314 / PAT79404



Florentine Gold
PAT79312 / PAT79402



Classic Gold
PAT79311 / PAT79401



Renaissance Gold
PAT79313 / PAT79403



Copper
PAT79317 / PAT79407



Brass
PAT79315 / PAT79405

Treasure Gold Gilding Paste

This highly diverse paste can be applied by finger or cloth, or by brush if thinned with turpentine. Suitable for use on practically any surface - wood, metal, glass, wax, leather, plaster, plastics etc. Tint-able with artists oil colours, a wide range of metallic colours can be achieved. Popular for repairing antique gilded picture frames; a small amount goes along way - the 25 g pot of paste will cover 2 m². In it's paste form it will even fill very small holes and cracks. Ready to polish with a soft cloth after 10 minutes - allow the paste to dry for a full 12 hours before varnishing with a sealer. To protect your finished surface, the Treasure Sealer is a perfect choice.

code	Type	Colour	weight	price
PAT79311	Paste	Classic Gold	25g	£9.23
PAT79312	Paste	Florentine Gold	25g	£9.23
PAT79313	Paste	Renaissance Gold	25g	£9.23
PAT79314	Paste	White Fire	25g	£9.23
PAT79315	Paste	Brass	25g	£9.23
PAT79316	Paste	Pewter	25g	£9.23
PAT79317	Paste	Copper	25g	£9.23
PAT79318	Paste	Silver	25g	£9.23

Treasure Sealer

The perfect choice for sealing all Treasure Gold Products - ensure the effect has dried for a full 12 hours before sealing. Clear, non-yellowing, and retards tarnishing.

code	description	volume	price
PAT79601	Treasure Sealer	60ml	£7.35
PAT79604	Treasure Sealer	250ml	£17.78

Treasure Gold Liquid Leaf

These amazing gilding paints give a fantastic lustrous finish, thanks to the emulsion of primer and ultra-thin leaf particles. Like the paste, these paints are suitable for use on a wide range of surfaces - wood, glass, ceramics, papier-mache, cardboard etc. The paint goes really far - 30 ml will cover approximately 2 m² - and the smooth flow makes it really easy to spread without leaving any brush marks, alternatively it can be sprayed - just thin with the Brush Bath solvent [15-20%] listed below which is also used to clean up. To protect your finished surface, the Treasure Sealer is a perfect choice as it also retards tarnishing.

code	Type	Colour	volume	price
PAT79401	Liquid Leaf	Classic Gold	30ml	£9.38
PAT79402	Liquid Leaf	Florentine Gold	30ml	£9.38
PAT79403	Liquid Leaf	Renaissance Gold	30ml	£9.38
PAT79404	Liquid Leaf	White Fire	30ml	£9.38
PAT79405	Liquid Leaf	Brass	30ml	£9.38
PAT79406	Liquid Leaf	Pewter	30ml	£9.38
PAT79407	Liquid Leaf	Copper	30ml	£9.38
PAT79408	Paste	Silver	30ml	£9.38

Brush Bath

Thinner and solvent for the Liquid Leaf paints - use 15-20% to thin liquid leaf for spraying.

code	description	volume	price
PAT79602	Brush Bath Thinner	60ml	£7.43
PAT79603	Brush Bath Thinner	250ml	£23.25

Polyvine Multi-Surface Lacquer

A water-based lacquer for most surfaces, it also works well for gilded surfaces providing extra protection. It dries crystal clear with a satin or gloss finish, and is non-yellowing. Can be used inside or outside, and is food safe to boot! See also Ryland's Brass Lacquer.

Finish		100ml		1L		4L
Gloss	POLGL0100G	£3.88	POLGL1000G	£20.14	POLGL4000G	£69.32
Dead Flat	POLGL0100M	£3.87	POLGL1000M	£20.15	POLGL4000M	£69.32
Satin	POLGL0100S	£3.88	POLGL1000S	£20.14	POLGL4000S	£69.32

Le Franc Charbonnel Gold Size

Regarded as the finest gold size. Ideal for use with real gold leaf. Oil-based.



code	description	volume	price
PAT20051	12 hour	1L	£89.68
PAT2009	3 hour	75ml	£11.59
PAT2011	12 hour	75ml	£13.00
PAT20121	3 hour	1L	£86.58

Wundasize

Waterbased size. Leave for 15 minutes for it to become tacky, it's then workable for up to 24 hours.



code	volume	price
PAT2020	500ml	£12.08
PAT2021	1L	£21.18
PAT2025	5L	£95.00

Polyvine Size

An acrylic adhesive with an extended open time formulated for bonding gold leaf and Dutch Metal. Covers 15 m² per litre. Leave 15 minutes. Workable for 24 hours.



code	volume	price
POL3370	1L	£16.62
POL3371	500ml	£9.68

GILDING / PEARLESCENT PAINTS & POWDERS

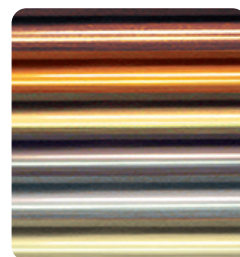
Metallic Foil Leaf

This popular product consists of an extremely thin metal transfer foil on a plastic backing measuring approximately 640 mm wide [widths can vary slightly] and 15 m or 122 m long. To use, apply two coats of a water-based size such as Polyvine size to the item to be gilded. Allow to dry and then place the foil onto the size with the metallic side up and rub it hard with a damp cloth. The protective backing can then be peeled away leaving a realistic worn metallic finish. Cut off the selvedge prior to use to avoid any discoloured edge from showing.

The benefits of using this foil over Dutch Metal are that it will not show up the small square pattern associated with using small leaves and this foil will not tarnish. Available in ten brilliant metallic colours.

Colour		15m	122m
Chrome	PAT6010S	£17.50	PAT6010L £89.50
Dull Gold	PAT6128S	£17.50	PAT6128L £89.50
Bright Gold	PAT6220S	£17.50	PAT6220L £89.50
Pewter	PAT6705S	£17.50	PAT6705L £89.50
Copper	PAT6814S	£17.50	PAT6814L £89.50
Bronze	PAT6990S	£17.50	PAT6990L £89.50

Bronze
Copper
Bright Gold
Pewter
Chrome
Dull Gold



1: PAINTS & GLAZES

PEARLESCENT PAINTS & POWDERS

Flints Pearl Lustre Paint

This range of ready mixed pearlescent paints allows the designer to add a subtle extra dimension to the colour. The semi-gloss pearl sheen manages to avoid the garishness of high gloss and glitter finishes whilst achieving a far more interesting surface than plain flat colour. Water-based. Covers 8 - 10 m² per litre.



colour		50ml	1L
Aqua	PATPPAA5	£2.45	PATPPAA1 £17.89
Blue	PATPPBE5	£2.45	PATPPBE1 £17.89
Crimson	PATPPCN5	£2.45	PATPPCN1 £17.89
Dark Bronze	PATPPDB5	£2.45	PATPPDB1 £17.89
Dark Gold	PATPPDG5	£2.45	PATPPDG1 £17.89
Gold	PATPPGD5	£2.45	PATPPGD1 £17.89
Light Bronze	PATPPLB5	£2.45	PATPPLB1 £17.89
Lime	PATPPLE5	£2.45	PATPPLE1 £17.89
Leaf Green	PATPPLG5	£2.45	PATPPLG1 £17.89
Orange	PATPPOE5	£2.45	PATPPOE1 £17.89
Purple	PATPPPE5	£2.45	PATPPPE1 £17.89
Pearlescent	PATPPPL5	£2.45	PATPPPL1 £17.89
Sapphire Blue	PATPPSE5	£2.45	PATPPSE1 £17.89
Silver	PATPPSL5	£2.45	PATPPSL1 £17.89
Sunset Red	PATPPSR5	£2.45	PATPPSR1 £17.89
Yellow	PATPPYW5	£2.45	PATPPYW1 £17.89



Flints Pearl Lustre Paint Starter Kit

Perfect for sampling. If you're a designer this kit is great to give you access to paint for your model, that can also be used on stage by the Scenic Artists, Propmakers or costumers.

code	description	price
PATPPSETK	16 x 50 ml pots with all the above colours	£32.00