

## Front White

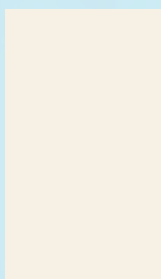
A highly opaque, reflective material for front projection. Best used where a bright image and wide viewing cone are required. Tough all-round screen, suitable for both full screen and full-frame soft-edge projections. Popular for cinemas. SPECIFICATION: Thickness: 0.3 mm, Gain [front]: 0.98, Seaming possible: YES, Material: PVC, Flame Retardancy: EN 13501-1 B-s3, d0, BS 5867, NFPA 701, Weight: 400 g/m<sup>2</sup>, Screen type: D. Full rolls can be supplied with a self adhesive backing to special order.



code	width	per linear metre
PRSC01	2m	£57.50

## Twin Creamy White

Designed for front or rear projection, whilst maintaining excellent brightness [though slightly reduced from the rear]. Wide viewing angles make this the most popular of screen materials. Particularly useful for projecting backdrops. SPECIFICATION: Thickness: 0.3 mm, Gain [front]: 0.77, Gain [rear]: 0.32, Seaming possible: YES, Material: PVC, Flame Retardancy: EN 13501-1 B-s3, d0, NFPA 701, Weight: 400 g/m<sup>2</sup>, Screen type: D / R. Full rolls can be supplied with a self adhesive backing to special order.



code	width	per linear metre
PRSC02	2m	£57.50

## Twin Black

Used in situations with high quantities of ambient light, has fine detail resolution when back lit with a strong image. Ideal for use when the screen needs to be inconspicuous until needed for projection, although it has a narrow field of view. SPECIFICATION: Thickness: 0.3 mm, Gain [front]: 0.14, Gain [rear]: 1.25, Seaming possible: YES, Material: PVC, Flame Retardancy: EN 13501-1 B-s3, d0, NFPA 701, Weight: 400 g/m<sup>2</sup>, Screen type: D / R. Full rolls can be supplied with a self adhesive backing to special order.



code	width	per linear metre
PRSC03	2m	£57.50

## Twin Grey

Highly resistant to scattered and ambient light whilst maintaining good light distribution, the high diffusion makes it ideal for blended projections. The image contrast may be lower than with other screens. SPECIFICATION: Thickness: 0.3 mm, Gain [front]: 0.31, Gain [rear]: 0.24, Seaming possible: YES, Material: PVC, Flame Retardancy: EN 13501-1 B-s3, d0, NFPA 701, Weight: 400 g/m<sup>2</sup>, Screen type: D / R. Full rolls can be supplied with a self adhesive backing to special order.



code	width	per linear metre
PRSC04	2m	£57.50

## HATO®Screen Black and White Projection Paint

Yes, that's right black projection paint! (It's also available in white). We were very impressed when we saw painted surfaces burst into life with colour-faithful projections. Sounds extravagant but this HATO® Screen Projection Paint turns wood, concrete and, as it's flexible, even textiles into a surface that will reproduce a very good image with uniform brightness. Excellent luminance – sends more light back than you throw into it – and image reproduction when seen from almost any angle. Preparation is everything: if brushed on it will show the brush marks so for best results prime and apply by spraying.

\*NB: The paint's metallic sheen makes it appear more dark anthracite rather than pitch black when put next to black surfaces. Water-based. For large areas we can also supply 12 L sizes, call us to discuss your project. Covers 6-8 m<sup>2</sup> per litre.



code	Colour	volume	price
PAT24002	Black [appears dark grey]	1L	£89.98
PAT24003	Black [appears dark grey]	5L	£355.31
PAT24001	White	1L	£89.98
PAT24004	White	5L	£355.31



Photo courtesy of Studio Hamburg – the back image is projected onto a sheet material painted with Black HATOScreen